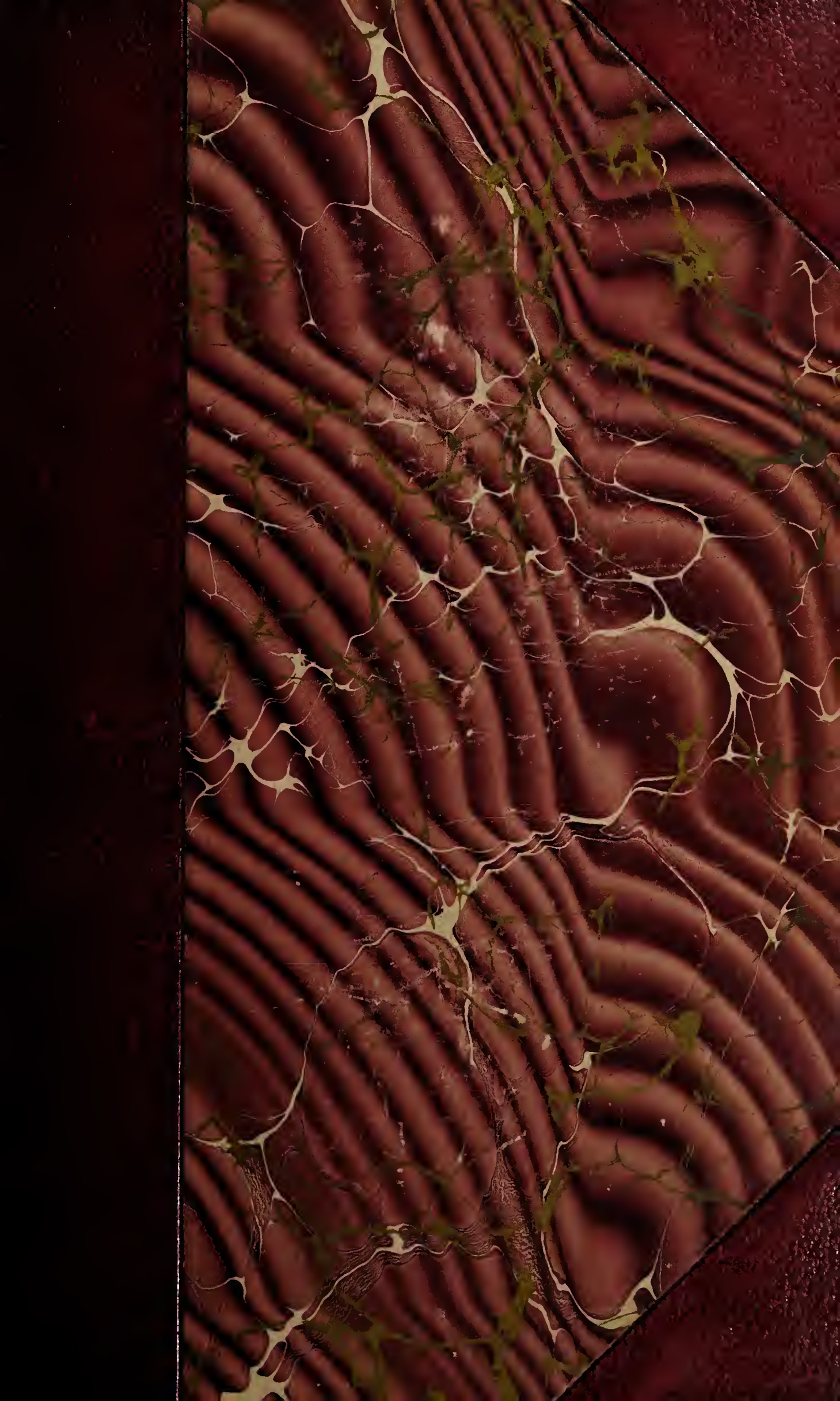

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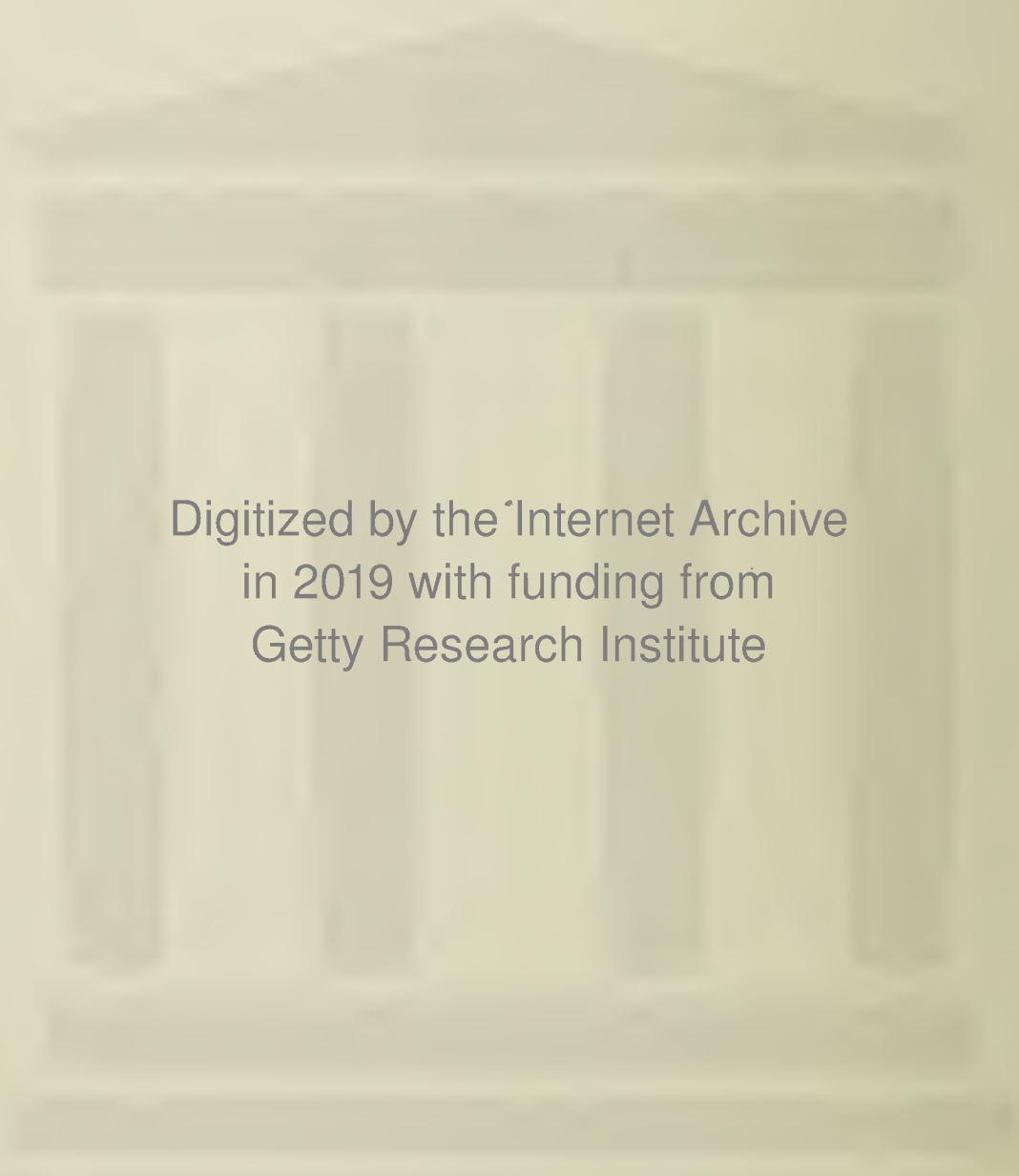

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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

DRAWINGS

OF

E H. MANNERING, ESQ.

Deceased, late of Hill Side, Hampstead;

PICTURES

SOLD FOR THE BENEFIT OF THE

VICTORIA HOSPITAL FOR CHILDREN;

AND

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 27, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

3603-802
Lot 55725

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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CATALOGUE.

On SATURDAY, NOVEMBER 27, 1897,

AT ONE O'CLOCK PRECISELY.

The Property of E. H. MANNERING, Esq., deceased, of Hillside, Hampstead.

WATER-COLOUR DRAWINGS.

S. BOWERS.

1 A Woodland Scene

A. E. EMSLIE.

2 Meditation

G. A. FRIPP.

3 On the Ouse

H. G. GLINDONI.

4 The Pedlar

W. HOUGH.

4. 14. 6 5 Fruit: Apple and plums — Gribble

A. LAVEZZARI.

5. 15. 6 6 An Arab Sentinel — Renton

L. LEWIS.

1. 15. 0 7 On the Zuyder Zee — Do

R. MAINELLA.

12. 1. 6 8 The Fisherman's Family — Mitchell.

H. S. MARKS, R.A.

6. 16. 6 9 A Parrot — Luncheon

H. S. MARKS, R.A.

7. 17. 6 10 A Red Parrot — Do

A. N. ROUSSOFF.

11. 11. 0 11 The Hour of Prayer — Smith

H. R. STEER.

1. 15. 0 12 A Torreras — Price

H. THORNYCROFT.

3, 13. 6 { 13 A Brown Study
14 Baiting the Hook } G. VIZZOTTI. — Ackerman

PICTURES

F. ANDREOTTI.

6.0 15 "None but the Brave deserve the Fair" Gubble

F. ANDREOTTI.

1.0 16 Passing Thoughts Sampson

BAIRD.

.0 17 Dignity and Impudence Vicars

BAIRD.

.0 18 An Anxious Mother Do

M. BARBASAN.

12.0 19 An Idyll Artemus Jones

DAVID BATES.

.0 20 Near Miner's Bridge Do

A. BERTSIK.

.0 21 The Village Belle McLean

L. BIANCHI.

.6 22 The Fashion Book Schroeder

W. A. BREAKSPEARE.

.6 23 The Letter Sampson

W. A. BREAKSPEARE.

7. 7. 0 24 An Idyll Vicars

W. A. BREAKSPEARE.

10. 10. 0 25 A Page from Boccaccio Tooth

W. A. BREAKSPEARE.

12. 12. 0 26 An Overture Vicars

J. B. BURGESS, R.A.

28. 7. 0 27 A Spanish Beauty Renton

H. BÜTTNER.

9. 19. 6 28 The Halt Schroeder

E. S. CALVERT.

3. 13. 6 29 Moonlight Artemus Toot

F. DEL CAMPO.

42. 0. 0 30 The Lagoon, Venice Tooth

J. M. CARBONERO.

18. 18. 0 31 The Colleoni Monument Do

G. CERVI.

11. 11 0 32 Hard Hit Do

J. W. COLE.

2. 2. 0 33 In Disgrace Mizell

M. MURRAY COOKESLEY.

. 0 34 Sunshine — Tooth

M. MURRAY COOKESLEY.

6 35 An Egyptian Lady — Kay

DUVERGER.

0 36 Rival Musicians — Mitchell

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0 37 Portraits of a Lady and Gentleman—*a pair* — Hill

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. 0 38 A Village: Winter — Mrs Hill

H. FANTIN.

. 0 39 Roses and other Flowers — Mrs Edwards

H. FANTIN.

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H. FANTIN.

12. 0 41 A Medley: Flowers in a vase — Tooth

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. 0 42 Venice — Do

W. GALE.

. 6 43 Mother and Child — Wroe

W. GALE.

6.16.6 44 Nazareth Fig Seller — Wroe

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HAAG.

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HAAG.

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H. MOORE, R.A., 1866.

72 Whitby

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73 The Courtyard of a Moorish House

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74 View on the Coast

W. W. CAFFYN.

75 A Beach Scene, with boats

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76 By the River

A. MACLEAN.

77 Looking Back

Exhibited at the Royal Academy, 1876

A. SIEGERT, 1878.

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34. 13. 0 82 The Harvest Field Do

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15. 15. 0 83 The Sweetheart; and The Betrothed—*a pair* 2 Hamilton

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23. 2. 0 84 The Rainbow Green

THE PROPERTY OF A GENTLEMAN.

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CALIGO.

89 THE INTERIOR OF THE TRIBUNA, Florence

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C. S. LIDDERDALE.

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